

GOVERNOR AND MRS. JERRY APODACA  
Present

*Polt*

*Maria*

*Secundino Sandoval*



Monday, December 11, 1978 to Wednesday, December 27, 1978  
Opening Reception Monday, December 11, 1978, 5:00 to 7:00  
Governor's Gallery, State Capitol, Santa Fe, New Mexico



## Allen Polt

*"Watercolors are tricky at best. They're a series of planned accidents. It's a little like a chess game—you should plan at least six moves in advance before you pick up a brush. Portraiture, too, is unforgiving, but if you do your half and the subject likes it, it's an awfully good feeling."*

Native New Yorker, Allen Polt, graduated from the Newark School of Fine and Industrial Art, later studying with Frank Reilly at the Art Students League. His early training as illustrator for the Wall Street Journal, drawing famous people in the news, served as the basis for developing his current interest and career as a portrait painter.

Polt moved to New Mexico in 1973 where his portraits of the people in and around the capital city of Santa Fe have won him acclaim.

The search for a character's spirit, along with his features, is a challenge the artist accepts as he plies his talent in creating the subject's life through the face that emerges on his canvas. Polt has the unique ability to capture not only an individual's physical characteristics, but his personality as well—the overall assurance of a man, the graceful movement of a woman.

Although he has achieved success as a portrait artist, Polt has recently turned to watercolors of southwestern landscapes which have won him recognition in this endeavor as well.



# Acknowledgements

To the artists themselves for creating and sharing their creativity, and for being an important impetus to New Mexico's artistic and cultural tradition; to lenders to the exhibition, to Peter Clapp, Department of Commerce and Industry; and to the contributors to the "Governor's Gallery Fund" who make these exhibits possible.

*Governor and Mrs. Jerry Apodaca*



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